University of Arizona **2008-2009** **School of Media Arts**
College of Fine Arts **Bachelor of Fine Arts (BFA)**

NAME _____ **S.I.D.#** _____

125 UNITS MINIMUM OF WHICH
42 UNITS MUST BE UPPER-DIVISION (300/400 LEVEL)

Foundations

A. ENGL 101/103H/107_____(3)____ ____
ENGL 102/104H/108/109H_____(3)____ ____

B. MATH 105/110/PHIL 110_____(3)____ ____
(PHIL 110 requires min. Math Placement Code of 100)
MPC: _____

C. Foreign Language (2nd semester proficiency)
_____(4)____ ____
_____(4)____ ____

General Education

Tier I:

A. TRAD - Traditions & Cultures (2 courses)
_____(3)____ ____
_____(3)____ ____

B. INDV - Individuals & Societies (2 courses)
_____(3)____ ____
_____(3)____ ____

C. NATS - Natural Sciences (2 courses)
_____(3)____ ____
_____(3)____ ____

Tier II: (Must complete Tier I before taking Tier II)

Arts (Any Media Arts course taken at UA satisfies this req't. for Media Arts majors)

A. Individuals & Societies (1 course)
_____(3)____ ____

B. Humanities (1 course)
_____(3)____ ____

C. Natural Sciences (1 course)
_____(3)____ ____

****Diversity Emphasis:** One course from Tier I or Tier II must focus on Gender, Race, Class, Ethnicity, Sexual Orientation or Non-Western Area Studies.

Diversity Emphasis course: _____

Mid Career Writing Assessment (MCWA):
Satisfied with "B" or above in ENGL 102/104H/108/109H or in a Media Arts Writing Emphasis Course.

This is an **UNOFFICIAL** record of academic progress for advising purposes only**. Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress**. Refer to the online catalog for all official requirements and regulations.

Media Arts Major (79 units minimum of which 18 units minimum must be upper-division at UA)

Foundations (15 units)
M AR 100A Film & TV History (Beg-Mid 20th Cent.)__(3)____ ____
M AR 100B Film & TV History (Mid 20th C.-Pres.)___(3)____ ____
M AR 200 Media Theory & Aesthetics_____(3)____ ____
M AR 210 Intro to Production Practices_____(3)____ ____
M AR 270 Intro to Media Industries_____(3)____ ____

Sophomore Year (Spring)
M AR 310 Idea Development_____(3)____ ____
M AR 311A Lighting and Composition_____(3)____ ____
M AR 313 Experimental Production Practices__(3)____ ____

Junior Year
M AR 309 History of the Documentary_____(3)____ ____
M AR 364 Writing the Narrative_____(3)____ ____
M AR 367 Directing for the Screen_____(3)____ ____
M AR 369 Scene Analysis for Writers/Directors_(3)____ ____
M AR 373 Producing I: Pitch–Financing_____(3)____ ____

M AR 303 Professional Practices_____(1)____ ____
M AR 314A Documentary Production_____(3)____ ____
M AR 315A Fiction Production_____(3)____ ____
M AR 374 Producing II: Pre-Prod–Distribution_(3)____ ____

Summer
M AR 493 Internship_____(3-6)____ ____

Senior Year
M AR 498D Senior Capstone Workshop_____(6)____ ____

M AR 498E Senior Capstone Workshop_____(6)____ ____

Major Electives (12-15 units, to reach 79 units total in major.)
Must include 6-9 units of M AR Film & Television Studies courses, 3 units of M AR Producing courses (besides 373, 374, and 493, which are required), and remaining units from M AR 317A, 497G, 497I, T AR 100, 111, 113, 116, 118, or advisor approved transfer courses.
NOTE: Additional courses beyond the unit ranges listed will count as **general electives only -- not as major electives.**

M AR ____ (Film & Television Studies)_____(3)____ ____
M AR ____ (Film & Television Studies)_____(3)____ ____
M AR ____ (Producing)_____(3)____ ____
_____( )____ ____
_____( )____ ____
_____( )____ ____
_____( )____ ____

General Electives:
_____( )____ ____
_____( )____ ____
_____( )____ ____
_____( )____ ____
_____( )____ ____
_____( )____ ____