

BFA in Theatre Production: Design/Technical Program

Freshman

<u>Fall</u>		<u>Spring</u>	
Freshman Composition	3	Freshman Composition	3
T AR 100 Acting or T AR 149	3	T AR 121 Intro to Design	3
T AR 111 Stagecraft* (or 116 Costumes)	3	T AR 116 Costumes* (or 111 Stagecraft)	3
T AR 113 Stagecraft Crew (or 118 Costume Crew)	1	T AR 118 Costume Crew (or 113 Stagecraft Crew)	1
T AR 145 Principles of Dramatic Structure or Tier I General Ed Traditions & Cultures	3	T AR 145 Principles of Dramatic Structure or Tier I General Ed	3
Tier I General Ed Individuals & Society	3	Tier I General Ed Natural Sciences	3
	16		16

Order of General Education courses suggested only

Sophomore

<u>Fall</u>		<u>Spring</u>	
T AR 319 Intro to Sound Design* or T AR 430 Stage Management*	3	T AR 229 Costume Design*	3
T AR 220 Stage Lighting*	3	T AR 225 Scene Design*	3
T AR 222 Stage Lighting Crew	1	Tier I General Ed Individuals & Society	3
T AR 224 Technical Theatre Graphics	3	Tier I General Ed Natural Sciences	3
Tier I General Ed Traditions & Cultures	3	Tier II General Ed Humanities	3
Mathematics Course	3	T AR 297A Production	1
T AR 297A Production	1		
	17		16

*Lab is required with this course

Junior

<u>Fall</u>		<u>Spring</u>	
T AR 420 Advanced Lighting or T AR 425 Advanced Design	3	T AR 448A or 448B Period Styles	3
T AR 343 History of European Theatre	3	T AR 342 Ritual and Perf/World Cultures	3
T AR 416 Rendering	1	Tier II General Ed Individuals & Society	3
T AR 497A,B,C,D, or E Production	1	T AR 416 Rendering	1
T AR 401 Adv. Construction Tech or T AR 415 Advanced Drafting or T AR 427 Costume Construction I or T AR 428 Costume Construction II	3	T AR 497A,B,C,D, or E Production	1
		T AR 419 Advanced Sound or T AR 405 Theatrical Eng. and Management or T AR 447A Advanced Motion Control	3
Tier II General Ed Natural Sciences	3	Dramatic Literature	3
	14		17

Senior

<u>Fall</u>		<u>Spring</u>	
T AR 423 Scene Painting	3	T AR 344 History of Theatre/Americas	3
T AR 416 Rendering	1	T AR 448A or 448B Period Styles	3
T AR 497A,B,C,D, or E Production	1-2	T AR 416 Rendering	1
T AR 401 Adv. Construction Tech or T AR 415 Advanced Drafting or T AR 427 Costume Construction I or T AR 428 Costume Construction II	3	T AR 400 or 455 Directing	3
		T AR 497A,B,C,D, or E Production or T AR 498 Senior Capstone	1-3
T AR 420 Advanced Lighting or T AR 425 Advanced Design	3	Dramatic Literature	3
	13-14		14-16

This suggested plan of study does not reflect 2nd semester (0-8 units) Foreign Language proficiency.

Required Stage Management Track Substitutions

Take T AR 430 Stage Management in place of T AR 401* Advanced Construction	
Take T AR 432 Theatre Management in place of T AR 423* Scene Painting	
Take T AR 496 Advanced Stage Management in place of T AR 416 Rendering for three semesters	
Take T AR 445 Dramaturgy in place of T AR 425 Advanced Design	

*- Can be taken for credit towards degree in the Stage Management track.

T AR 415/418/427/428 may count for credit towards degree in the Stage Management track only if more than one this group is taken. Only the second course taken in this group counts towards degree credit. In all cases see your advisor.