

2008-2009 Academic Year

MFA in Studio Art, 2D, with an emphasis in:

- **Painting and Drawing**
OR
- **Printmaking**

Within the School of Art there are six divisions: 2D, 3D, Visual Communications, Photography, Art Education, and Art History. The 2D Division is comprised of two areas: Painting/Drawing and Printmaking. Students choose one area of emphasis within 2D for MFA studies, and plan their program under the guidelines of that area's suggested curriculum track.

Faculty from Painting/Drawing and Printmaking are committed to interdisciplinary pedagogy, a philosophy they share with colleagues in other disciplines. If there is interest, students can combine media when desired. Within the Division, there are many opportunities to work with all 2D faculty. Elective choices provide a way to individualize course planning, encouraging students to explore both inside and outside their area of emphasis. Students are welcome to study with any of the Studio Art, Art History and Art Education faculty, to broaden their selection of faculty through individual study, coursework, critiques, reviews, and in thesis.

MFA in Studio Art, 2D: Painting and Drawing Emphasis

Philosophy

The Painting and Drawing area of emphasis is committed to fine art painting and its related media. Painting and drawing is an expressive and expansive field of contemporary study that is constantly influencing—and evolving, in response to current cultural and technological developments.

The trajectory of our curriculum demonstrates and engages with painting's potential to reformulate meaning. Our charge is to critically address painting and drawing in the context of contemporary art, re-framing its instruction with traditional, modernist, and post-modernist strategies, inclusive of identity-based content, media culture and new technologies.

Students are encouraged to consider the wide scope of ideas within the discipline and their unique position in concurrence with contemporary culture. Critiques, classes and seminars led by the faculty and visiting artists provide students with the forum and structure to discuss their work in relation to ongoing art issues. Ultimately, the goal is for each student to take responsibility for the definition and direction of his or her own work, creating an individual stylistic and conceptual voice.

Painting and Drawing Program Faculty

Students work under the guidance of a diversified faculty of active teacher/artists whose works are regularly and widely exhibited in art galleries and museums. Instructors in the program have expertise in a variety of dry, aqueous, acrylic, and oil media. Many have worked in combined media, collage, and installation formats.

The Painting and Drawing faculty is currently comprised of **Professors Barbara Penn and Alfred Quiroz and Assistant Professors Lawrence Gipe and Dimitri Kozyrev**. Additionally, printmaking faculty teach some of the drawing and watercolor classes and adjunct and visiting artist faculty are invited into the School of Art on a regular basis. The Painting and Drawing faculty are professional practicing artists and they bring the breadth of their research into the classroom.

MFA in Studio Art, 2D: Printmaking Emphasis

Philosophy

The UA Graduate printmaking program concentrates on personal style, artistic ability, contemporary and historical awareness, teaching skills, technical ability, communicative capabilities, and professional "survival" skills, with the goal of preparing students to make art of the highest quality to sustain successful and productive careers as artists/printmakers.

The program stresses skill and technical command with a major emphasis on the development of ideas and concepts. The print area encourages a pedagogical approach that treats printmaking as one of many tools in an expanded field of art production. Printmaking students are equally encouraged to explore traditional applications of print media and new genres in drawing, collage, book arts, and installation.

Through seminars, critiques, and studio visits, students engage in challenging discussions on contemporary art, critical theory, and art history to gain perspective on their own creative process and the art world as a whole.

Printmaking Program and Faculty

Established in the early 1960s, the University of Arizona Printmaking program has produced successful alumni that can be found throughout the United States (and beyond) in careers as self-sustaining artists, university educators, professional printers, and other art-related professions.

Faculty in the Printmaking program have expertise in a variety of printmaking and related media, lithography, relief, intaglio, book arts, and many alternative methods in printmaking. Several of the professors work in combined media, collage, painting, digital, time-based, and installation formats.

Students work under the guidance of a diverse faculty of active teacher/artists whose works are regularly and widely exhibited in art galleries and museums. The Printmaking faculty is comprised of **Professor Andrew Polk III**, **Professor Sheila Pitt**, and **Associate Professor Ceresse Vaden**. The Printmaking Area often invites nationally known printmakers to the University of Arizona for demonstrations, lectures and workshops.

2D Studio Art, MFA Requirements for Graduation

Students take 60 units: 30 units of studio courses in their emphasis area; 18 units of related electives; and 12 units of art history. Students have graduate reviews during each of their first two semesters and a candidacy review usually during their third semester. Under the guidance of an Orals Thesis Committee selected by the student and the student's advisor, the student develops his or her thesis work that leads to the completion of the program. Each student needs to install and successfully defend a graduate thesis exhibition at the end of his or her third year.

The program is designed for 3-year matriculation. Exceptions, for students who wish to graduate in fewer than three years, are made only with the approval of their Thesis Committees. Generally the three-year program works well for those who take practicums for teaching experience and/or become teaching assistants. The student completes teacher training by taking a practicum or preceptorship, and through a competitive application process must be selected to become a graduate teaching assistant, whereby they gain complete command of a Foundations class, such as Beginning Drawing or Beginning Color and Design. Periodically, other upper division teaching work is awarded.

2D Studio Art, MFA Facilities

In the fall of 2008, a new Graduate Studio Research Facility will open on campus. This state-of-the art 50-studio complex will provide private studios for our graduate students, include seminar rooms, house a woodshop and a metal fabrication facility and is located two blocks from the main Art Building. Within the College of Fine Arts there are a number of computer labs reserved exclusively for graphic applications. Digital Labs, the Digital Studio, a large format printing facility as well as CCIT, OSCAR, and MLL labs with other general University labs, support computer, video and audio production.

The printmaking facilities, housed in the School of Art Building, support work in Intaglio, Lithography, and Relief, and a variety of alternative processes (e.g., photographic and digital processes, bookmaking, and monoprinting). In addition to the individual studios, the graduate print shop, a well equipped, 1000 square foot facility, is reserved exclusively for graduate printmaking students.

Viewing and Exhibiting Opportunities

The University of Arizona Museum of Art and The Center for Creative Photography, the Joseph Gross Gallery, the Lionel Rombach Gallery, and the Student Union Gallery, are just some of the on-campus sites in which to view contemporary as well as historic art works. Other contemporary venues are the Museum of Contemporary Art and the Tucson Museum of Art in the downtown area.

There are a number of galleries on campus and in Tucson and Phoenix where students have a wide variety of opportunities to exhibit their work by proposal, application or invitation. Graduate students can exhibit in three School galleries, two Student Union galleries, and several community gallery spaces. The Lionel Rombach Gallery and the Shane House (downtown) are currently two of the popular venues for graduate students. Graduate students have their thesis exhibitions in the University of Arizona Museum of Art and in the Joseph Gross Gallery, both adjacent to the main entrance of the School of Art.

The Graduate Community

Graduate students from all disciplines within the University of Arizona School of Art work together and form a close community. Students from many disciplines work at the graduate studios and interact on a regular basis. All studio graduate students will usually take classes from faculty outside of their emphasis areas and will often include that faculty on their Thesis Committees. There are a number of graduate student organizations, such as the School of Art's Graduate Association (SAGA), that allow for additional levels of involvement for graduate students at the University of Arizona.

2D Studio Art Faculty (link to Bios)

Painting and Drawing

- Lawrence Gipe
- Dimitri Kozyrev
- Barbara Penn
- Alfred Quiroz

Printmaking

- Andrew Polk III
- Sheila Pitt
- Cerese Vaden

MFA in Studio Art, 2D, with an emphasis in:

- **Painting and Drawing**
OR
- **Printmaking**

A Few Program Guidelines:

Application to our Programs:

When considering applying to our 2D graduate program, we realize that it may not always be possible to make a campus visit. We strongly encourage applicants to visit Tucson and the campus, meet our faculty, current students, and see our facilities and programs. If you need more information, please make contact initially with the Graduate Program Coordinator, or a 2D faculty member by email.

Teaching Experience and TA Opportunities:

- Once accepted into our programs, graduate students must attend an on-campus GTA (graduate teaching assistant) Orientation (GATO) before semester one begins, in order to be eligible to teach.
- Students can practicum in foundations level studio courses (100 level) by inquiring to the Head of Foundations about practicum offerings each semester. After a practicum is completed, students must apply for a TA position in Beginning Drawing or Beginning Color and Design or if you would be a good fit, Three-dimensional design. Some faculty offer practicum in upper division courses on a limited basis. Students who practicum in upper division area courses will gain teaching experience but are not automatic applicants to TA positions in those courses.
- When a practicum in Foundations is completed, students should inquire about application procedures for Foundations courses. Students can also apply to teach Foundations in the summer once they have completed a Foundations practicum.
- Most students do not become a TA (teaching assistant) in their first year. Completion of a practicum is necessary but does not guarantee a TA position. The number of practicums available and TA assignments awarded varies per semester. The TA assignments are competitive and are currently by application only.

Plan of Study (check of graduate course work): Upon entry into the program, students are assigned an advisor from the area of emphasis. Towards midterm of the second semester, the student needs to confirm a curriculum advisor of choice, around the same time that the plan of study is required. With the assistance of the Graduate Area Specialist from the School and the student's advisor, the student is in charge of typing a list of completed coursework and formulating a tentative outline of future study. The plan is discussed further with the student's advisor, before the advisor signs off. The plan of study assures the student, faculty and Graduate Area Specialist that the necessary course work is being completed, and that the draft of future coursework can be completed in a reasonable timeframe. Ultimately, the student's thesis committee determines when the student's studio work has met graduation standards.

Summer Course Offerings: Summer offerings sometimes include a few graduate offerings from the 2D Division and one graduate Art History course. Taking Summer School Art History or a studio offering from the division could allow for more focus or more painting or printmaking production time in fall and spring semesters.

Studio Work Reviews:

First and second semester reviews: Students have a mandatory faculty review near the end of each semester for the first year. This is an opportunity to meet faculty from all divisions.

- (Please see the Graduate Handbook online for specific guidelines and requirements for these reviews).

MFA Candidacy Review: By the end of the second semester, students become more fully informed about the formal process of candidacy. Students should be continuing to see their advisor within their division and note how many units they are fulfilling. The MFA Candidacy Review occurs after the student has accumulated not less than eighteen (18) and not more than thirty (30) units of credit. This may occur no earlier than the second semester and no later than the fourth semester in residence. The chair of the student's division, in consultation with the student, will assign an advisor to chair the Candidacy Review.

- (Please see the Graduate Handbook online for additional, specific guidelines and requirements for this review).

MFA Orals Thesis Committee: The student selects the Orals Thesis Committee after the Candidacy Review is completed successfully. Each member who agrees to serve on the MFA Orals Thesis Committee must sign an official form stating this. The committee must be selected by the end of the semester in which the Candidacy Review is completed. The committee must consist of a minimum of three (3) and a maximum of five (5) tenure-track or tenured faculty. The chair of the committee must be from the student's division in the School of Art.

- (Please see the Graduate Handbook online for additional, specific guidelines and requirements for this review).

Orals Thesis Examination: The oral examination is conducted by the MFA Orals Thesis Committee members, together with the student, and in the location of their studio thesis exhibition at a specified time.

- (Please see the Graduate Handbook online for specific guidelines and requirements for this examination).

College of Fine Arts – University of Arizona School of Art, 2D Studio Division

Required distribution of 60 units necessary for the MFA:

Grad Degrees:

- 30 units of area of emphasis courses = 10 courses
- 18 units of elective courses = 6 courses
- 12 units of art history = 4 courses (12 units must be in art history).

2D STUDIO ART MFA Track–Painting and Drawing THREE YEAR SUGGESTED COURSE OF STUDY

YEAR ONE:

FALL SEMESTER

3 UNITS	ART 696A Contemporary Art: Concepts and Issues-required seminar
3 UNITS	ART 580 Graduate Painting-required
3 UNITS	ART 505 Graduate Figure Drawing-required
3 UNITS	Art History (Contemporary, see suggested ARH electives)-required
3 UNITS	ART 694 TA Practicum in foundations or area of painting/drawing only if possible

- Apply to teach as TA after foundations practicum is completed
- Semester Review

15 UNITS (12-15 UNITS SUGGESTED)

SPRING SEMESTER

3 UNITS ART 696A Contemporary Art: Concepts and Issues-required seminar
3 UNITS ART 580 Graduate Painting **or** ART 505 Graduate Figure Drawing-required
3 UNITS Art History (Contemporary, see suggested ARH electives)-required

- Apply to teach as TA
- Semester Review

9 UNITS

YEAR TWO:

FALL SEMESTER

3 UNITS Art 580 Graduate Painting or Art 505 Graduate Figure Drawing Course-required
3 UNITS Art History-required
3 UNITS Elective

- Apply to teach as TA
- Candidacy Review / Form Orals Committee after successful completion of Candidacy

9 UNITS

SPRING SEMESTER

3 UNITS Art 580 Graduate Painting or Art 505 Graduate Figure Drawing Course-required
3 UNITS Art History-required
3 UNITS Elective

- Apply to teach as TA
- Meet with Thesis committee twice

9 UNITS

YEAR THREE:

FALL SEMESTER

6 UNITS ART 680 Graduate Studio. Suggest taking it with Chair of Thesis Committee from Area--essentially these are thesis units, (3 units required, 3 could be elective).
All 680 work can be used as Area of Emphasis units.
3 UNITS Elective

- Apply to teach as TA
- Meet with Thesis Committee twice

9 UNITS

SPRING SEMESTER

9 UNITS ART 680 Graduate Studio. Suggest taking it with Chair of Thesis Committee from Area--essentially these are thesis units. Can split 3 units with an additional faculty if desired, (6 units required, 3 could be elective). Take 6-9 units as needed to meet 10 course Area of Emphasis requirement.

- Meet with Thesis Committee early (twice), and complete Orals Thesis Examination

9 UNITS

Grand Total of units for a six semesters, three-year program, is 60.

- If Graduate Contemporary Drawing, Art 501 is offered, it can substitute for Graduate Figure Drawing, Art 505.
- Required courses will not be substituted or changed in area of emphasis unless approved by the student's advisor from the Painting and Drawing Area who will confer with Chair of student's Thesis Committee, if applies.

SEE LIST OF SUGGESTED ELECTIVE COURSES AND ART HISTORY COURSES AT THE END OF THIS DOCUMENT.

2D STUDIO ART MFA Track–Printmaking THREE YEAR SUGGESTED COURSE OF STUDY

YEAR ONE:

FALL SEMESTER

3 UNITS ART 696A Contemporary Art: Concepts and Issues-required seminar
3 UNITS ART 556 Graduate Printmaking-required
3 UNITS Art History (See suggested ARH electives)-required
3 UNITS ART 694 TA Practicum if possible, foundations (Elective)
or print practicum to count as print class

- Apply to teach as TA, once practicum is completed
- Semester Review

12 UNITS

SPRING SEMESTER

3 UNITS ART 696A Contemporary Art: Concepts and Issues-required seminar
3 UNITS ART 556 Graduate Printmaking-required
3 UNITS Art History (See suggested ARH electives)-required
3 UNITS Elective

- Apply to teach as TA
- Semester Review

12 UNITS

YEAR TWO:

FALL SEMESTER

3 UNITS ART 556 Graduate Printmaking-required
3 UNITS Art History-required
3 UNITS Elective

- Apply to teach as TA
- Candidacy Review / Form Orals Committee after successful completion of Candidacy

9 UNITS

SPRING SEMESTER

3 UNITS ART 556 Graduate Printmaking **or** if taking ART 699 Independent Study in place of ART 556 with a print faculty, must be approved in writing by thesis committee-one required
3 UNITS Elective
3 UNITS Art History-required

- Apply to teach as TA
- Meet with Thesis committee twice

9 UNITS

YEAR THREE:

FALL SEMESTER

3 UNITS ART 556 Graduate Printmaking **or** ART 680 Graduate Studio. If 680, suggest taking it with Chair of Thesis Committee from Area, (essentially these are thesis units, in place of ART 556). Must be approved in writing by the Chair of the Thesis Committee. One course is required (3 units required, 3 could be elective). All 680 work can be used as Area of Emphasis units.
6 UNITS Electives

- Apply to teach as TA
- Meet with Thesis Committee twice

9 UNITS

SPRING SEMESTER

9 UNITS ART 680 Graduate Studio. Suggest taking it with Chair of Thesis Committee from Area--essentially these are thesis units. Take 6-9 units as needed to meet 10 course Area of Emphasis requirement.

- Meet with Thesis Committee early (twice) and complete Orals Thesis Examination

9 UNITS

Grand Total of units for a six semesters, three-year program, is 60.

- Required print class ART 556 Graduate Printmaking will not be substituted or changed for other courses unless approved in writing by the Chair of the Thesis Committee.

SUGGESTED ELECTIVES and SUGGESTED ART HISTORY COURSES FOR BOTH TRACK- PAINTING/DRAWING OR PRINTMAKING:

SUGGESTED ELECTIVES:

ART 696A	Contemporary Art: Concepts and Issues
ART 505	Graduate Figure Drawing
ART 501	Graduate Contemporary Drawing
ART 522	Performance: Live/Photo/Video
ART 544	Digital Photography
ART 546	Advanced Color Photography-acceptance by portfolio
ART 547	Mixed Media Book
ART 549	Graduate Video
ART 556	Graduate Printmaking
ART 573	Advanced Practices in Ceramics
ART 580	Graduate Painting
ART 583	Combining Media
ART 585	Graduate Watercolor Painting
ART 587	Sculpture/Casting Materials
ART 588	Sculpture Materials/Metal and Wood Fabrication
ART 589	Advanced 3D Figuration
ART 596A	Graduate Career Development for Visual Artists
ARE 531	Pedagogical Practices in Art and Visual Culture

SUGGESTED ART HISTORY COURSES:

Emphasizing current art, theory and/or criticism

ARH 511B	New Theory and Methods in Art History: 1960-Present
ARH 581	Contemporary Theory and Criticism
ARH 531	Studio Introduction to Contemporary Art
ARH 596I	Issues in Contemporary Theory and Criticism
ARH 529D	American Art: 20th Century
ARH 524C	History of Photography: Contemporary Trends
ARH 539D	Contemporary African Art
ARH 582	Connoisseurship: Theory and Practice
ARH 535	History of Prints
ARH 500	Topics in Museum Studies